

# Marcelo Souza -

3D Animator/Generalist at SeagullsFly /SP

marcelo@3donline.com.br

---

## Summary

I Am working with 3D Animation, since the old Crystal Topas. I've started at 1995 working on a TV Channel in Brazil. Then, i was working a lot, until today. Everyday (and night) of my life. ;)

I have about 12 years of experience. And like to work at all stages of production pipeline. From the pre-production to the final compositing. Passing thru the modeling, rigging, shading, lighting texturing, animation, editing and post production of the piece.

In Brazil we are not able to "work just on a single step of the production". We have to work always as 3D Generalists.

## Specialties

3D Animation, Modeling, Shading, Texturing and project management. Post-Production and compositing (After Effects)

---

## Experience

### **3D Animator/Generalist at SeagullsFly /SP**

September 2007 - Present (1 year 5 months)

seagullsfly.com

### **Production Head/3D Generalist at Twiin Studio Brazil**

April 2007 - September 2007 (6 months)

*1 recommendation available upon request*

### **3D animator/Generalist/Production Director at Gp2 Estudios**

January 2004 - May 2007 (3 years 5 months)

*1 recommendation available upon request*

### **3D/2D Animation at Nakd Studio**

June 2003 - February 2004 (9 months)

Nakd was a Motion Design Studio, founded by the infamous brazilian designer Nando Costa (HungryforDesign), and located at Rio de Janeiro (Brazil). The Studio had a short life, but a brilliant one. We've made tons of cool jobs for foreign Tv and events around the world. Nakd was focused on doing "Art" in motion, not only ads. We only take the jobs we want to do, and we had the opportunity to choose what to do, or not. It was a very cool place to work, and i learned a lot about motion design there. :) We did many pieces of Motion Design using 2D animation (After Effects) mixed with 3D Animation. One of the coolest jobs, was to made one of the animations for the MTV

Music Awards wich was broadcasted to the entire world.

### **3D Animator/Art Director at Twister Studios**

January 1999 - June 2003 (4 years 6 months)

Animation and VFX for Movies and Tv Programs/Series. Animation for publicity Tv ads.

### **3D Animator/Generalist at Intervalo Produções**

January 1997 - January 1999 (2 years 1 month)

My first job on a real animation Studio. One of the biggest of Brazil, on that time.

---

# Marcelo Souza -

3D Animator/Generalist at SeagullsFly /SP

marcelo@3donline.com.br

---



## 2 people have recommended Marcelo

"Marcelo is a great guy, great professional and have amazing skills in almost all fiels of CG. I´ve learn a lot with him working side by side with this computer freak. He have also a enormous sense of discipline and leadership, that makes him natural leader."

— **Juliano Castro**, *Animator, GP2 Studios*, worked directly with Marcelo at Gp2 Estudios

"O marcelo manda muito bem, e o que ele tem de doido, tem de talentoso!"

— **Leo Santos**, *Animator / CG artist, Twister Studio*, worked directly with Marcelo at Twiin Studio Brazil

[Contact Marcelo on LinkedIn](#)